

MARIA DE MEDEIROS

Born in Lisbon.

Studies at the “**Ecole Nationale Supérieure des Arts et Techniques du Théâtre**” and at the “**Conservatoire National Supérieur d’Art Dramatique**” in Paris.

FILM

2006 **Nessuna qualità agli eroi (Heroes without qualities)** by Paolo Franchi (Italy)

Riparo by Marco Simon Puccioni (Italy)

Midsummer Madness by Alexander Hahn (Latvia)

In the ropes by Magaly Richard-Serrano (France)

2005 **My name is Elisabeth** by Jean-Pierre Améris (France)

2003 **The saddest Music in the World** by Guy Maddin (Canada)

2002 **Il Resto di Niente (The remains of nothing)** by Antonietta de Lillo (Italy)

Moi, César by Richard Berry (France)

My life without me by Isabel Coixet (Spain)

2001 **Porto of my childhood** by Manoel de Oliveira (Portugal)

Marafona by Erika Pluhar (Germany)

2000 **Stranded** by Luna Ibañez (Spain)

Water and Salt by Teresa Villaverde (Portugal)

The Man of the Crowds by John Lvoff (France)

Honolulu Baby by Maurizio Nichetti (Italy)

1999 **Second Life** by Patrick Braoudé (France)

- April Captains** by Maria de Medeiros (Portugal)
- 1998** **Xango of Baker Street** by Miguel Faria Jr. (Brasil)
- Les Infortunes de la Beauté** by John Lvoff (France)
- Babel** by Gérard Pullicino (France)
- 1997** **El sudor de los Ruiseñores** by Juan Manuel Coteló (Spain)
- Go for Gold** by Lucian Segura (Germany)
- 1996** **Airbag** by Juanma Bajo Ulloa (Spain)
- The Tempest of the Earth** by Fernando da Silva (Portugal)
- Le Polygraphe** by Robert Lepage (Canada)
- The Thousand Wonders of the Universe** by Jean-Michel Roux (France)
- Le Comédien** by Christian de Chalonges (France)
- Storm in a glass of Water** by Arnold Barkus (France)
- 1995** **Limited Edition** by Bernard Rapp. (France)
- Adam and Eve** by Joaquim Leitão (Portugal)
- Des Nouvelles du Bon Dieu** by Didier Le Pêcheur (France)
- 1994** **The Woman in the Moon** by Ariadne Kimberly (USA)
- Helena**, by Akinori Tsujitani (Japan)
- 1993** **Pulp Fiction** by Quentin Tarantino (USA)
- Golden Balls (Huevos de Oro)** by Bigas Luna (Spain)
- El Detective y la Muerte** by Gonzalo Suarez (Spain)
- Two Brothers, my Sister** by Teresa Villaverde. (Portugal)

- Des Feux Mal Eteints** by Serge Moati (France)
- Les Bois Transparents** by Pierre Sullice (France)
- 1991 The Man of my Life** by Jean-Charles Tachella (France)
- 1990 The Divine Comedy** by Manoel de Oliveira (Portugal)
- Meeting Venus** by Itsvan Szabo (Hungary)
- Family Portrait** by Luis Galvão Teles (Portugal)
- Alex** by Teresa Villaverde (Portugal)
- 1989 Henry and June** by Philip Kaufman (USA)
- 1871** by Ken Mc Mullen (UK)
- 1988 L'Air de Rien** by Mary Jimenez (Belgium)
- 1986 Le Moine et la Sorcière** by Suzanne Schiffman (France)
- Lost Paradise** by Alberto Seixas Santos (Portugal)
- 1984 Vertiges** by Christine Laurent (France)
- J'ai faim, j'ai froid**, in "**Paris vu par...**" by Chantal Ackerman (France)
- 1981 A Estrangeira** by João Mário Grilo (Portugal)
- 1980 Silvestre** by João César Monteiro (Portugal)

DIRECTOR

- 2004** **Alguma coisa acontece, (Something pulls)**, a 2 minutes short film in **Welcome to São Paulo** together with Philip Noyce, Mika Kaurismaki, Renata de Almeida and Leon Cakoff, Jim McBride, Hanna Elias, Kiju Yoshida, Caetano Veloso, Tsai Ming Liang, Ash, Mercedes Moncada, Andrea Vecchiato, Max Lemke, Amos Gitaï, Daniela Thomas, Wolfgang Becker

- 2004** **Mathilde in the morning** for “Talents Cannes” Adami (6 minutes)
- 2004** **Je t’aime, moi non plus – artists and critics** Documentary (80 minutes)
- 1999** **April Captains** Official Selection "Un Certain Regard" Cannes 2000 (124 minutes)
- 1991** **Death of the Prince** from the play by Fernando Pessoa (54 minutes)
- 1988** **Fragment II** from the play by Samuel Beckett (30 minutes)
- 1987** **Severine C.** (12 minutes)

THEATER (Actress)

- 2006** **A little more blue**, a musical show at the Bastille Theater.
- 2005** **Big and small** by Botho Strauss. Directed by Philippe Calvario
- The Marathon of Words** in Toulouse. Shows: **Lisboa**, with the fado singer Mísia, and **The good manners manual for little girls** by Pierre Louÿs
- 2003** **Castro** by Antonio Ferreira. Directed by Ricardo Pais. São João National Theater (Porto)
- 1992** **Seaside** by Marie Redonnet. Directed by Gilles Gleizes. Avignon Theater Festival.
- Life is a Dream**, by Calderon. Directed by Jose Luis Gomez. Odeon Theater. (Paris)
- 1990** **Zazou**, by Jérôme Savary. Directed by Jérôme Savary. National Theater of Chaillot. (Paris)
- Death of the Prince**, second run (Paris Autumn Festival) Théâtre de la Bastille. (Paris)
- 1988** **Death of the Prince**, by Fernando Pessoa. Directed by Luis Miguel Cintra (Avignon Theater Festival)
- Sophonisbe**, by Corneille. Directed by Brigitte Jaques. National Theater of Chaillot (Paris)
- The Galantries of the Duke of Osuna** by Jean Mairet. Directed by Jean-Marie Villégier. National Theater of Chaillot (Paris)

- The Public**, by Federico Garcia Lorca. Directed by Jorge Lavelli. National Theater of La Colline. (Paris)
- 1986** **Elvire Jouvett 40** by Louis Jouvett. Directed by Brigitte Jaques. Théâtre de l'Athénée. (Paris)
- 1985** **Twelfth Night**, by Shakespeare. Directed by Roland Monod. (Avignon Theater Festival)
- The Death of Pompey**, by Corneille. Directed by Brigitte Jaques. Théâtre du Lierre. (Paris)
- Prejudices and Passions**, from Jacques the Fatalist, by Diderot. Directed by Agathe Alexis.
- 1983** **Mahagonny**, by Bertold Brecht. Directed by Philippe Fridman. São Luis Theater. (Lisbon)
- 1982** **The Choephors**, by Æschuylus, directed by Philippe Fridman. National Theater Dona Maria II. (Lisbon)

TELEVISION (actress)

- 2006** **Tell me (Cuéntame como pasó)** TV series by Spanish Television. Episode on the Portuguese Revolution in 1974
- 2005** **The beauty and the savage** by Bertrand Arthuys
- 2004** **Venus and Apollo**, TV series (25 episodes) by Tonie Marshall for **Arte** channel
- 2002** **Anomalies passagères** by Nadia Fares (France)
- 2001** **S.K.** by Didier Le Pêcheur (France)
- 1996** **La femme rêvée** by Miguel Courtois (France)
- Attends-moi** by François Luciani (France)
- 1995** **Sans Mentir** by Joyce Buñuel (France)
- Maria, fille de Flandre** by Philippe Triboit (France)
- 1994** **Saint-Exupéry – La dernière mission** by Robert Enrico (France)

- Jenseits der Brandung** by Peter Patzak. (Germany)
- 1987 **Le diable en ville** by Christian de Chalonges. (France)

AWARDS

- 2005 **Flaiano Award** and **Rudolph Valentino Award** for Best Actress in **Il Resto di Niente (The remains of Nothing)** by Antonietta de Lillo, in Italy.
- 2002 Best Actress, at the **Mostra Internazionale del Film di Fantascienza e del Fantastico in Rome**. Film: **Stranded**, by Luna Ibañez (Spain)
- 2001 Named **Chevalier des Arts et des Lettres** in France.
- Globo de Ouro**, Portugal. Best Film for **April Captains**.
- Globo de Ouro**, Portugal. Best Actress. Film: **April Captains**.
- 2000 **Grand Prix**, São Paulo International Film Festival. (Brasil) Film: **April Captains**.
- Public Award**, Cinessonne Film Festival (France) Film: **April Captains**.
- Public Award**, Arcachon Film Festival (France) Film: **April Captains**.
- 1996 **Faro Europa**, Spain. Career Price at the Alfaz del Pi Film Festival.
- 1994 **Coppa Volpi**, Best Actress at the Venice International Film Festival.
Film: **Two Brothers, my Sister**.
- Jaguar de Oro**, Best Actress at the Cancún International Film Festival, Mexico.
Film: **Two Brothers, my Sister**.
- Globo de Ouro**, Portugal. Best Actress. Film: **Adam and Eve**.
- 1990 **Gérard Philippe Award**, Theater Actress (France)

OTHER ACTIVITIES

- 2006 **Teaching: Directing actors – Master Class at the Sorbonne** (Master 2 on Filmmaking)

2007 **Music:** The CD **A little more blue** comes out, edited by Universal Classic